

SCENE FROM "WAY DOWN EAST."

play has preceded it here, because E.

drama has been made, have been wide-

before last. Much of the great suc-

entirely new in theatrical entertain-

to Mrs. Johnston's Well Known

those who have come here for their

health. It is "The Little Colonel in

ment will be shown.

Hornungs' stories from which the

place at the Dorris opera house Tues-

"Way Down East" was written by Lottie Parker, elaborated by Joseph Grismer and produced by Willam A. Brady. The characters of Mrs. Parker's play are ordinary human folks. Above everything their stories are every day stories; often dramatic but never theatrical. Anna Moore, the young girl who has been deceived by a mock marriage and has come to the home of Squire Bartlett for shelter, is the embodiment of countless well remembered mothers and sisters quiet, clinging, affectionate and useful about the house. Thoroughly human too, is gentle, putlent Mr. Bartlett, and equally human, the squire, a genuine admixture of Nathaniel Berry and Dunstan Kirke. Honest farm boys. such as David Bartlett, are not rare, nor, unfortunately, are gossips like Martha Perkins and unscrupulous dandies like Lennox Sanderson. At Dorfis opera house Thursday, Dec. 19.

"RAFFLES," THE AMATEUR CRACKSMAN.

Playgeers will enjoy a genuine treat 'Arizona," by Mrs. Anna Fellows John-Amateur Cracksman," which will take Colonel" series, which long since

lie libraries. The "Little Colonel" by the way, is a lovely young Kentucky girl, who in this case visits friends who have found a refuge at Lee's ranch, near Phoenix. The principal characters in all of

found a place in most school and pub-

The Little Colonel" stories are not exactly juvenile! but they appeal more strongly to the young. In this one an incipient love story is introduced but not permitted to proceed to a foolish length, and if it ever, culmirates it will be in some addition to the

Mrs. Johnston who lives at Louisville. Kv., spent at least on winter at Lee's ranch, and there the story was written amid a riot of local color. The mountains and the scenes of the desert are described and thrown into a most entrancing light. Beauties are brought out, which all will recognize, and readers will wonder that they had never thought of them before, in the setting which Mrs. Johnson has given them. One can almost hear the water chirmur in the irrigating ditches and the wind move the leaves of the cottonwood trees on their banks. There is a faithful description of country school scenes and of places in Phoenix. The characters introduced are not all fictitious. For instance, there is "Shaw, the Beeman," and children about the ranch who are called by name. There is a beautiful picture of an afternoon and right picnic at the "Hole-in-the-Reck" and life like descriptions of desert horseback rides.

The most conspicuous figure in the scenery is the Camelback mountain at the constant sight of which, a weary and discouraged young girl, enatched away from her hopes and ambitions, to come to Arizona with an invalid mother, grows despondent. She sees in the mountain a crouching camel which must crouch on the desert forever, as sight of it. Her frame of mind leads up to the beautiful story of Shapur, a legend of the Camelback, the concepday. Dec. 17. S. Miller Kent is the tion of an invalid at the ranch. That should be read by every sick man and star of "Raffles." The fame of this woman who comes here and by every man and woman who would rather be somewhere else than in the Salt River

ly read, and because it is well known that this was the only drama to re- ston follows actual occurrences is itmain in New York 200 nights season lustrated in one of the characters of the story. Mrs. Ware, who when forccess of "Raffles" is due to the original ed by ill health to come into the southcharacter of the play and more to the west, brings a letter of introduction excellence of the players. The promise it made that in "Raffles," something from the pastor of her church to his sister, who happens to be the proprietress of the ranch.

It is a fact that Mrs. Johnston herself, though not an invalid, accompa-nied an invalid son to Arizona and A STORY OF THE VALLEY brought from her pastor, Rev. C. M. WRITTEN IN THE VALLEY ter to his sister, Mrs. Lee.
"The Little Colonel in Arizona" was

brought out as nearly all of Mrs. Johnston's other books have been, by L. 'The Little Colonel in Arizona" Added C. Page & Company.

It is said in the general defense of men that if women could be immune There is one book which every one from the poisoned words of their won who lives in the Salt River Valley sex, the tattle of men could bring no ought to read; especially those who tarnish to their fair names. I have noexpect to spend their days here and ticed that her own have poured the vitriol on the head of Evelyn Chaw.

Get off the shallow pools-float out in the engagement of "Raffles, the ston, the authoress of "The Little and out. The anchor flukes will hold you if your soul is like a fathomless



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